

# ZAKI MUSA

Multi-disciplinary Creative /  
Circus & Performance Artist

**Key Research Areas:**  
Exploring queer futures &  
technology as co-creator  
in performance  
[www.zakimusa.com](http://www.zakimusa.com)



## DREAMING OF UTOPIA (2024)

Video Link: <https://vimeo.com/931859211>

Created & performed as part of The Cocoa Butter Club commission for Certain Blacks Soul On Ice Festival at Rich Mix in Feb 2024.

Dreaming of Utopia envisions POC Utopia as a feeling, a future of lightness and without burden. Wrapped and unwrapped in purple silks and white light around the pole, it embodies a journey of weightlessness from burden and into utopia.

## DIVINATIONS 1.0 (2023)

Video Link: <https://vimeo.com/862021069>

**(Work in Progress)**

Created & performed as part of Hangwire Scratch Micro-commission & showcase at Jacksons Lane in Mar 2023.

Divinations 1.0 is an immersive and multi-disciplinary exploration that merges aerial, movement, and digital elements to delve into the realm of craft and ritual processes, aiming to unveil glimpses of the future.

By incorporating SOMI-1 movement sensors on both human performer and the aerial hoop, the transmitted data co-creates a soundscape with technology. This early development shows my journey of blending and merging immersive realities.



## QUEER EUPHORIA (2024)

Video Link: <https://vimeo.com/932480322>

Conceived, directed and curated as part of Associate Artist position at Jacksons Lane in Jan 2024 to a sold out audience.

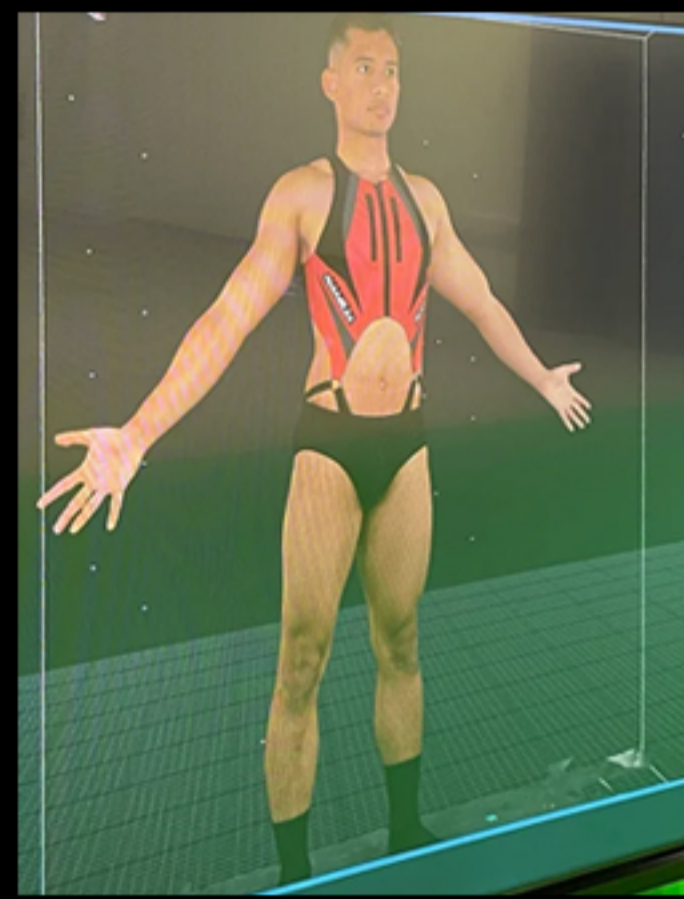
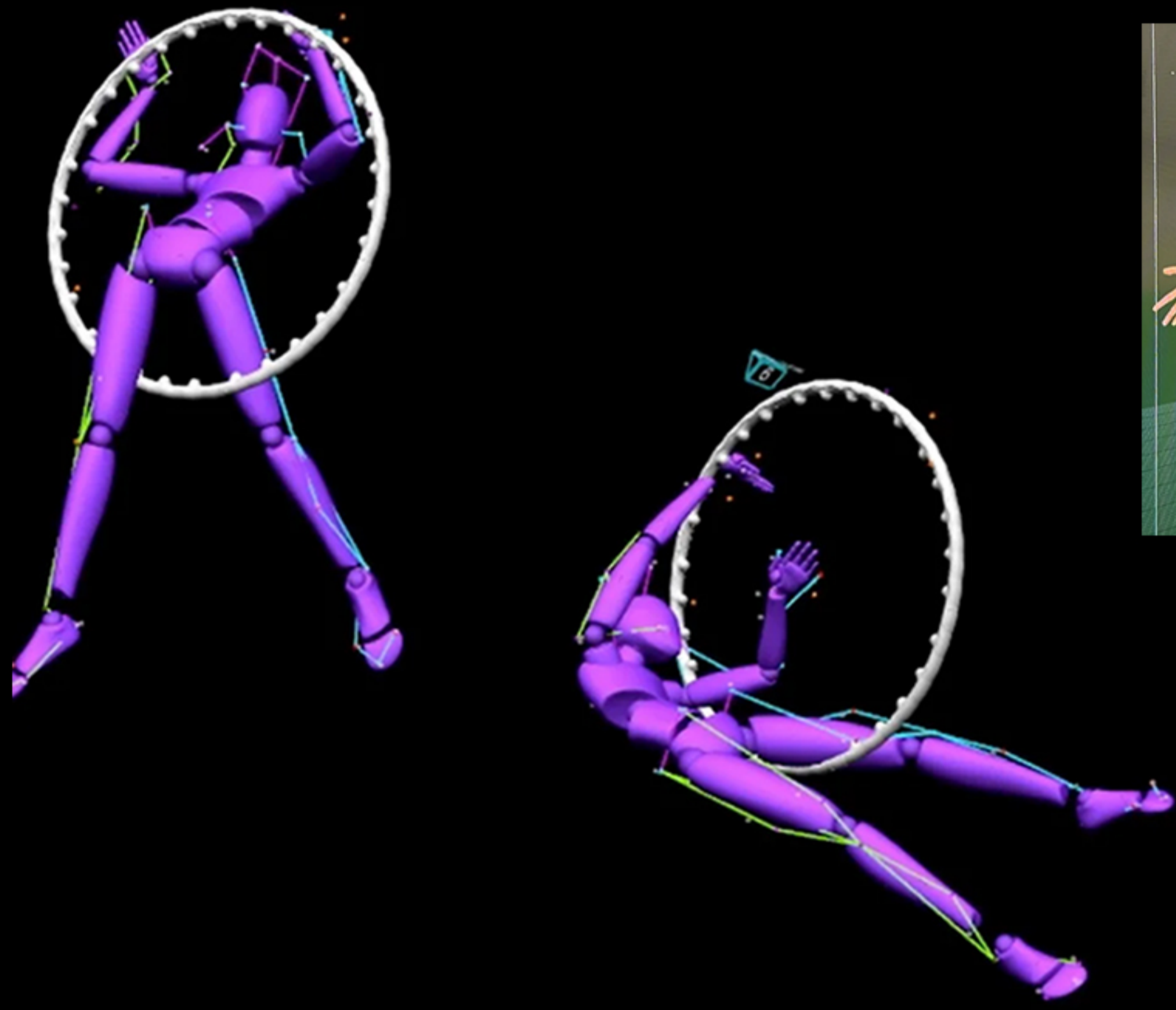
A celebration of incredible queer talent within circus. In light of continual fear for queer safety, the show features highly skilled trans/ non-binary circus and movement artists as a spectacle. It also mentors 2 young newcomer queer artists to support them at the start of their career. A second edition has been commissioned by Jacksons Lane in Oct 2024.



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## BELONGING IN THE METAVERSE (2022)

Video Link: <https://vimeo.com/679353052>

Initial experimentations with Mocap & Aerial Hoop,  
with space & support in-kind by PROTO, Gateshead.

How do we reconcile identities with our digital avatars?  
Delving into the realms of digital realities, the project  
showcases a pioneering proof of concept, capturing  
a 3D object (aerial hoop) in relation to a human, in real  
time. Leveraging the power of 3D engines, it seeks to  
investigate the evolution of performance in a digital era.

## CABARET WORK (2020-2024)



Video Link: <https://vimeo.com/743573043>

**Gender Euphoria:** Aerial Pole performed with The Cocoa Butter Club's  
Queer Burlesque Revue at the Underbelly Festival, Cavendish Square, London.

## PRESS QUOTES

Zaki Musa's gender-bending pole  
routine deserves a special mention:  
Alluring, graceful, challenging of  
conceptions.  
-LondonTheatre1

Zaki is a beacon of light,  
dominating the stage both with  
silks and the flying pole. His  
timing is flawless, and his delivery  
is impeccable.  
-The Reviews Hub

Circus cabaret for the 21st  
century.  
-The Guardian